FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140781-A **Type of Permit:** FILMING **Release Date:** 08/08/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title THE FIX #102

Type of Production TV Drama

Producer Mark Grossan

Director Michael Katleman

1st AD Dan Shaw

Production Manager Marco Black

FilmL.A. Coordinator Daniel Poissant

Location Manager Murray Miller Adam Robinson
Primary Phone Mobile - 310-480-6793
Secondary Phone Mobile - 818-458-3720

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$340.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY PREP STRIKE 3 DAY - BEACHES	$100.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,020.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$576.00
FILMLA MONITOR FEES - DOUBLE TIME	$512.00

Total Permit Fee $3,845.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00140781-A	**Location Manager**	Murray Miller Adam Robinson
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-480-6793
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-458-3720
Production Title	THE FIX #102		

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Location Name WILL ROGERS BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Prep Dates 8/8/2018 - 8/8/2018 07:00 - 20:00 1 day

Film Dates 8/9/2018 - 8/9/2018 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Will Rogers Lot 3 Film Basecamp Foot Print.pdf
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	4		Cast	10

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Summary Information — Location

Permit Number F00140781-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIX #102

Location Manager Murray Miller Adam Robinson
Primary Phone Mobile - 310-480-6793
Secondary Phone Mobile - 818-458-3720

5 or 10 ton trucks	4	Crew	90
5 Ton Truck	4	Extras	90
Cast/Crew vehicles	160	FilmL.A. Monitor(s)	1
Catering Truck	2	Lifeguard Required	1
Condors	1	Off-Duty/Retired LAPD Officer(s)	1
Cranes	1		
Cube Trucks	4		
Generator	4		
Honey Wagons	1		
Picture vehicles	8		
Portable restrooms	1		
Scissor Lifts	1		
Semi Trucks	2		
Stakebed Trucks	6		
Trailers	8		
Vans	7		

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sand; Exterior establishing shots; Interior and exterior dialogue; Creating the aftermath of a bonfire on the beach; Crime scene tape; fake dead body; Towers 5; 3 picture vehicles on sand (2 ATVs and 1 lifeguard truck, static); Prep/base camp in lot on 8/9 (0400-0600 hrs); no activity on sand until 0600 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction)

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Summary Information — Location

Permit Number	F00140781-A	**Location Manager**	Murray Miller Adam Robinson
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-480-6793
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-458-3720
Production Title	THE FIX #102		

http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note

FILMLA MONITOR REQUIRED
8/8; 0600-2200 HRS
8/9; 0300-2200 HRS
17700 Pacific Coast Highway, Los Angeles, CA, 90272 (WILL ROGERS BEACH - LOT 1 & TOWERS 5/6)

Coordinator Note

Not permitted to use, store equipment on or film on lifeguard towers or storm drains in area. Must hand cart all equipment onto sand. Must not impede bike path activities. Must not block emergency access routes. Productions are allowed to use/film in the WR 5 area south to the VB courts. Productions must also stay 100' away from the WR 5 Storm Drain at all times.Must park north of maintenance yard within lot 3N. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrances, exits or traffic ways. Must stay between youth camp area and storm drain area 5. Must not impede youth camp operations or parking needs in area. Must place plywood under stationary picture vehicles while on sand. Picture vehicles must be removed for beach when not in scene. Prop vehicles may not be used in any way that would damage the image of Los Angeles County or its Lifeguards. Area can not be identifiable as a Los Angeles County Beach.

Coordinator Note

RIDER A:
- COLLECTS SURVEYS
- RELEASES LOCATION

Parking

Base Camp
Location Type :
Other Location

17300 Pacific Coast Hwy, Los Angeles, CA, 90265

Crew Parking
Location Type :
Filming Location

Parking Notes
Lot 3

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Summary Information — Location

Location 1 of 2

Permit Number	F00140781-A	**Location Manager**	Murray Miller Adam Robinson
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-480-6793
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-458-3720
Production Title	THE FIX #102		

8/08, 0700-2200: 100 spaces for trucks and cars for prep
8/09, 0400-2200: 80 spaces for crew cars, 20 for work trucks, and 100 spaces for extras (200 total)

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Summary Information — Location

Permit Number	F00140781-A	**Location Manager**	Murray Miller Adam Robinson
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-480-6793
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-458-3720
Production Title	THE FIX #102		

Location Address 16801 Pacific Coast Hwy, Los Angeles, CA, 90272

Location Type Club

Location Description BEL AIR BAY CLUB - Upper Clubhouse

Prep Dates 8/8/2018 - 8/8/2018 07:00 - 20:00 1 day

Film Dates 8/9/2018 - 8/9/2018 10:00 - 21:00 1 day

Strike Dates 8/10/2018 - 8/10/2018 07:00 - 20:00

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	4

Personnel on Location

Type	Quantity
Cast	10
Crew	90

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Summary Information — Location

Permit Number F00140781-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIX #102

Location Manager Murray Miller Adam Robinson
Primary Phone Mobile - 310-480-6793
Secondary Phone Mobile - 818-458-3720

5 Ton Truck	4	Extras	90
Cast/Crew vehicles	160	LA City UFSO assigned	43204
Catering Truck	2	Off-Duty/Retired LAPD Officer(s)	1
Condors	1		
Cranes	1		
Cube Trucks	4		
Generator	4		
Honey Wagons	1		
Picture vehicles	8		
Portable restrooms	1		
Scissor Lifts	1		
Semi Trucks	2		
Stakebed Trucks	6		
Trailers	8		
Vans	7		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Wetdown; Additional prep on 8/09, 0700-1000;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note UFSO REQUIRED
8/9; 1000-2100 HRS
16801 Pacific Coast Hwy, Los Angeles, CA, 90272

Coordinator Note RIDER A RELEASES LOCATION

Parking **Base Camp Location** WILL ROGERS BEACH, LOS **Crew Parking** WILL ROGERS BEACH, LOS

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Summary Information — Location

Permit Number F00140781-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIX #102

Location Manager Murray Miller Adam Robinson
Primary Phone Mobile - 310-480-6793
Secondary Phone Mobile - 818-458-3720

Type : Other Location — ANGELES, CA, 90272

Location Type : Other Location — ANGELES, CA, 90272

Posting "No Parking" signs B/S ARNO WAY, MANTUA RD - EAST 400'

Approximate Footage 901 - 1200 **Log Number** 211503

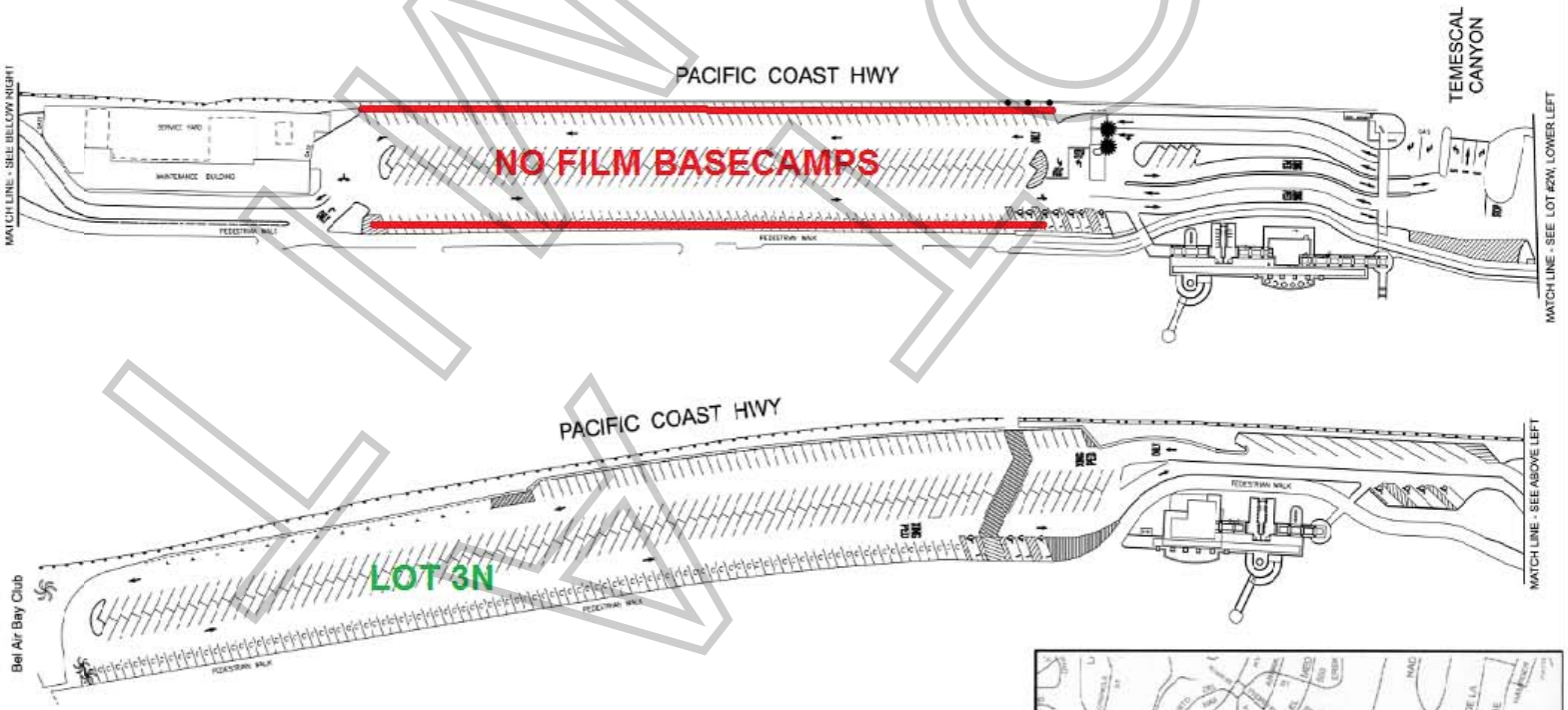
Date(s) 8/9/2018 to 8/9/2018 **Time(s)** 07:00 to 22:00

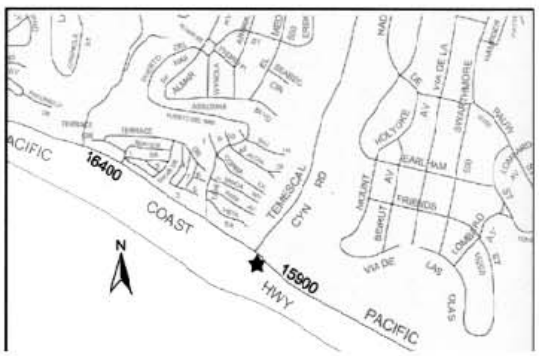
NOT A PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

UNOFFICIAL

Permit #F0014078 1-A

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT